



AGENDA

LICENSING COMMITTEE

Date: TUESDAY, 11 JANUARY 2022 at 7.30 pm

Via Microsoft Teams - the public are welcome to observe via the Council's website at <https://lewisham.public-i.tv/core/portal/home>

Enquiries to: Clare Weaser
Telephone: 0208 314 7369 (direct line)
Email: clare.weaser@lewisham.gov.uk

MEMBERS

This meeting is an open meeting and all items on the agenda may be audio recorded and/or filmed.

Councillors:

Councillor Eva Stamirowski (Chair)
Councillor Bill Brown (Vice-Chair)
Councillor Juliet Campbell
Colin Elliott
Alan Hall
Councillor Coral Howard
Caroline Kalu
Samantha Latouche
Councillor Susan Wise

Members are summoned to attend this meeting

Kim Wright
Chief Executive
Laurence House
Catford
London SE6 4RU
Date: 21 December 2021



INVESTOR IN PEOPLE

The public are welcome to attend our committee meetings, however occasionally committees may have to consider some business in private. Copies of reports can be made available in additional formats on request.

ORDER OF BUSINESS – PART 1 AGENDA

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Licensing Committee

Minutes

Date: 11 January 2022

Key decision: No

Class: Part 1

Ward(s) affected: All

Contributors: Chief Executive

Outline and recommendations

Members are asked to consider the Minutes of the meetings of the Licensing Committee, held on 16 December 2021.

Recommendation

That the Minutes of the meeting of the Licensing Committee, held on 16 December 2021 be confirmed and signed.

Agenda Item 2



Licensing Committee

Declarations of Interest

Date: 11 January 2022

Key decision: No

Class: Part 1

Ward(s) affected: All

Contributors: Chief Executive

Outline and recommendations

Members are asked to declare any personal interest they have in any item on the agenda.

1. Summary

1.1. Members must declare any personal interest they have in any item on the agenda. There are three types of personal interest referred to in the Council's Member Code of Conduct:

- (1) Disclosable pecuniary interests
- (2) Other registerable interests
- (3) Non-registerable interests.

1.2. Further information on these is provided in the body of this report.

2. Recommendation

2.1. Members are asked to declare any personal interest they have in any item on the agenda.

3. Disclosable pecuniary interests

3.1 These are defined by regulation as:

- (a) Employment, trade, profession or vocation of a relevant person* for profit or gain
- (b) Sponsorship –payment or provision of any other financial benefit (other than by the Council) within the 12 months prior to giving notice for inclusion in the register in respect of expenses incurred by you in carrying out duties as a member or towards your election expenses (including payment or financial benefit from a Trade Union).
- (c) Undischarged contracts between a relevant person* (or a firm in which they are a partner or a body corporate in which they are a director, or in the securities of which they have a beneficial interest) and the Council for goods, services or works.
- (d) Beneficial interests in land in the borough.
- (e) Licence to occupy land in the borough for one month or more.
- (f) Corporate tenancies – any tenancy, where to the member's knowledge, the Council is landlord and the tenant is a firm in which the relevant person* is a partner, a body corporate in which they are a director, or in the securities of which they have a beneficial interest.
- (g) Beneficial interest in securities of a body where:
 - (a) that body to the member's knowledge has a place of business or land in the borough; and
 - (b) either:
 - (i) the total nominal value of the securities exceeds £25,000 or 1/100 of the total issued share capital of that body; or
 - (ii) if the share capital of that body is of more than one class, the total nominal value of the shares of any one class in which the relevant person* has a beneficial interest exceeds 1/100 of the total issued share capital of that class.

*A relevant person is the member, their spouse or civil partner, or a person with whom they live as spouse or civil partner.

4. Other registerable interests

4.1 The Lewisham Member Code of Conduct requires members also to register the following interests:

- (a) Membership or position of control or management in a body to which you were appointed or nominated by the Council
- (b) Any body exercising functions of a public nature or directed to charitable purposes, or whose principal purposes include the influence of public opinion or policy, including any political party
- (c) Any person from whom you have received a gift or hospitality with an estimated value of at least £25.

5. Non registerable interests

- 5.1. Occasions may arise when a matter under consideration would or would be likely to affect the wellbeing of a member, their family, friend or close associate more than it would affect the wellbeing of those in the local area generally, but which is not required to be registered in the Register of Members' Interests (for example a matter concerning the closure of a school at which a Member's child attends).

6. Declaration and impact of interest on members' participation

- 6.1. Where a member has any registerable interest in a matter and they are present at a meeting at which that matter is to be discussed, they must declare the nature of the interest at the earliest opportunity and in any event before the matter is considered. The declaration will be recorded in the minutes of the meeting. If the matter is a disclosable pecuniary interest the member must take not part in consideration of the matter and withdraw from the room before it is considered. They must not seek improperly to influence the decision in any way. **Failure to declare such an interest which has not already been entered in the Register of Members' Interests, or participation where such an interest exists, is liable to prosecution and on conviction carries a fine of up to £5000**
- 6.2. Where a member has a registerable interest which falls short of a disclosable pecuniary interest they must still declare the nature of the interest to the meeting at the earliest opportunity and in any event before the matter is considered, but they may stay in the room, participate in consideration of the matter and vote on it unless paragraph 6.3 below applies.
- 6.3. Where a member has a registerable interest which falls short of a disclosable pecuniary interest, the member must consider whether a reasonable member of the public in possession of the facts would think that their interest is so significant that it would be likely to impair the member's judgement of the public interest. If so, the member must withdraw and take no part in consideration of the matter nor seek to influence the outcome improperly.
- 6.4. If a non-registerable interest arises which affects the wellbeing of a member, their, family, friend or close associate more than it would affect those in the local area generally, then the provisions relating to the declarations of interest and withdrawal apply as if it were a registerable interest.
- 6.5. Decisions relating to declarations of interests are for the member's personal judgement, though in cases of doubt they may wish to seek the advice of the Monitoring Officer.

7. Sensitive information

- 7.1. There are special provisions relating to sensitive interests. These are interests the disclosure of which would be likely to expose the member to risk of violence or intimidation where the Monitoring Officer has agreed that such interest need not be registered. Members with such an interest are referred to the Code and advised to seek advice from the Monitoring Officer in advance.

8. Exempt categories

- 8.1. There are exemptions to these provisions allowing members to participate in decisions notwithstanding interests that would otherwise prevent them doing so. These include:-
- (a) Housing – holding a tenancy or lease with the Council unless the matter relates to your particular tenancy or lease; (subject to arrears exception)
 - (b) School meals, school transport and travelling expenses; if you are a parent or

guardian of a child in full time education, or a school governor unless the matter relates particularly to the school your child attends or of which you are a governor

- (c) Statutory sick pay; if you are in receipt
- (d) Allowances, payment or indemnity for members
- (e) Ceremonial honours for members
- (f) Setting Council Tax or precept (subject to arrears exception).

Agenda Item 3



Licensing Committee

Report title: The Hill Station, Telegraph Hill Community Centre, Kitto Road, London SE14 5TY

Date: 11 January 2022

Key decision: No.

Class: Part 1.

Ward(s) affected: Telegraph Hill

Contributors: Community Services – Licensing Authority, Head of Law.

Outline and recommendations

Determination of an application for a variation to a Premises Licence submitted by Jacqui Shimidzu and Louise Shimidzu.

After having regard to all the representations heard, Members must take such steps as they consider appropriate to promote the Licensing Objectives.

Timeline of engagement and decision-making

The Application was advertised in accordance with regulation 25 of the Licensing Act 2003.

The last day for representations was 10 December 2021.

This matter must be heard within 20 working days from the day after the last day of representations.

This is an application to vary an existing premises licence

1. Current Licence Status

The premises are currently licensed for the following activities:

Sale by retail of alcohol for consumption on and off the premises

18:00 – 23:00 Monday

18:00 – 23:00 Tuesday

18:00 – 23:00 Wednesday

18:00 – 23:00 Thursday

18:00 – 23:00 Friday
18:00 – 23:00 Saturday
18:00 – 23:00 Sunday

Provision of regulated entertainment

Films

18:00 – 23:00 Monday to Sunday
18:00 – 23:00 Tuesday
18:00 – 23:00 Wednesday
18:00 – 23:00 Thursday
18:00 – 23:00 Friday
18:00 – 23:00 Saturday
18:00 – 23:00 Sunday

Provision of regulated entertainment

Live Music

14:00 – 22:30 Monday
14:00 – 22:30 Tuesday
14:00 – 22:30 Wednesday
14:00 – 22:30 Thursday
14:00 – 22:30 Friday
14:00 – 22:30 Saturday
14:00 – 22:30 Sunday

Provision of regulated entertainment

Recorded Music

09:00 – 23:00 Monday
09:00 – 23:00 Tuesday
09:00 – 23:00 Wednesday
09:00 – 23:00 Thursday
09:00 – 23:00 Friday
09:00 – 23:00 Saturday
09:00 – 23:00 Sunday

Provision of regulated entertainment

Anything of a similar description

12:00 – 22:00 Monday
12:00 – 22:00 Tuesday
12:00 – 22:00 Wednesday
12:00 – 22:00 Thursday
12:00 – 22:00 Friday
12:00 – 22:00 Saturday
12:00 – 22:00 Sunday

2. Application

- 2.1 The application to vary the existing premises licence was sent to all the Responsible Authorities.

The application is for the following variations:

- 2.2 Amend the hours for the sale by retail of alcohol (currently 1800 – 2300hrs daily) to 1000 – 2330hrs daily, with closing time 30 minutes later.
- 2.3 Remove Regulated Entertainment (live and recorded music) currently 1400 – 2230hrs and 0900 – 2300hrs respectively.
- 2.4 Remove Regulated Entertainment (similar description) currently 1200 – 2200hrs.
- 2.5 Retain Regulated Entertainment (Exhibition of Films) – currently 1800 – 2300hrs but change to 1000 – 2300hrs daily.
- 2.6 Remove Conditions in Annex 2:
 - ‘Spirits will not be served’
 - ‘Bottles not allowed outside’
 - ‘Doors to be closed while live music is taking place’
- 2.7 Two representations were received from residents within close proximity of the premises, primarily on the grounds of prevention of public nuisance. .
- 2.8 The representations received have been examined by Officers and are not considered to be vexatious or frivolous. The representations were received within the specified time.
- 2.9 The application to vary the premises licence has been advertised in accordance with regulation 25, an advert in a local newspaper and a notice prominently displayed at the premises for a period of 28 consecutive days. The last date for receiving representations was the 10th December 2021.

3. Outline of objections received

- 3.1 The residents have objected primarily on the grounds of prevention of public nuisance. They are mainly concerned that there will be increased noise later into the evening.
- 3.2 Preventing regular noise nuisance from occurring for residents in the vicinity of the premises has proved problematic over the last few years, the most common causes being from amplified music as well as noise from patrons in and around the premises and from the dispersal of patrons when the business shuts.
- 3.3 There is particular concern over the proposed removal of an existing condition which ensures that doors are closed whilst music is played. This is seen as vital to protecting the amenity of residents in the vicinity from nuisance caused by noise, especially given a lack of sound insulation.
- 3.3 Any disturbance which does occur is exacerbated by the topography of this part of Telegraph Hill.
- 3.4 Objections have also been raised on the suitability of a community centre becoming a venue serving alcohol throughout the day and night. In addition to this, the removal of conditions to permit bottles to be taken outside and spirits to be sold are seen as out of character with the original use of the premises as a community café.

4. Legal & Human Rights Implications

- 4.1 The Licensing authority is a public authority under the Human Rights Act 1998. Therefore the licensing authority is required to act compatibly with the convention rights in the exercise of their functions. Article 6 (1) of the Convention provides that everyone is entitled to a fair and public hearing within a reasonable time by an independent and impartial hearing established by law.
- 4.2 A Premises Licence is a possession for the purpose of the Human Rights Act 1998. The right to hold a licence is a qualified rather than an absolute right. Therefore the right to hold a licence may be interfered with if it affects the interests of local residents or others. Such interference may be justified if it is necessary and proportionate to promote the licensing objectives.

5. Equalities Implications

- 5.1 The Equality Act 2010 (the Act) introduced a public sector equality duty (the equality duty or the duty). It covers the following protected characteristics: age, disability, gender reassignment, marriage and civil partnership, pregnancy and maternity, race, religion or belief, sex and sexual orientation.
- 5.2 In summary, the Council must, in the exercise of its functions, have due regard to the need to:
- eliminate unlawful discrimination, harassment and victimisation and other conduct prohibited by the Act.
 - advance equality of opportunity between people who share a protected characteristic and those who do not.
 - foster good relations between people who share a protected characteristic and those who do not.
- 5.3 It is not an absolute requirement to eliminate unlawful discrimination, harassment, victimisation or other prohibited conduct, or to promote equality of opportunity or foster good relations between persons who share a protected characteristic and those who do not. It is a duty to have due regard to the need to achieve the goals listed above.
- 5.4 The weight to be attached to the duty will be dependent on the nature of the decision and the circumstances in which it is made. This is a matter for the Committee, bearing in mind the issues of relevance and proportionality. The Committee must understand the impact or likely impact of the decision on those with protected characteristics who are potentially affected by the decision. The extent of the duty will necessarily vary from case to case and due regard is such regard as is appropriate in all the circumstances.
- 5.5 The Equality and Human Rights Commission has issued Technical Guidance on the Public Sector Equality Duty and statutory guidance entitled "Equality Act 2010 Services, Public Functions & Associations Statutory Code of Practice". The Council must have regard to the statutory code in so far as it relates to the duty and attention is drawn to Chapter 11 which deals particularly with the equality duty. The Technical Guidance also covers what public authorities should do to meet the duty. This includes steps that are legally required, as well as recommended actions. The

guidance does not have statutory force but nonetheless regard should be had to it, as failure to do so without compelling reason would be of evidential value. The statutory code and the technical guidance can be found at: <https://www.equalityhumanrights.com/en/advice-and-guidance/equality-act-codes-practice>

<https://www.equalityhumanrights.com/en/advice-and-guidance/equality-act-technical-guidance>

5.6 The Equality and Human Rights Commission (EHRC) has previously issued five guides for public authorities in England giving advice on the equality duty:

- [The essential guide to the public sector equality duty](#)
- [Meeting the equality duty in policy and decision-making](#)
- [Engagement and the equality duty: A guide for public authorities](#)
- [Objectives and the equality duty. A guide for public authorities](#)
- [Equality Information and the Equality Duty: A Guide for Public Authorities](#)

5.7 The essential guide provides an overview of the equality duty requirements including the general equality duty, the specific duties and who they apply to. It covers what public authorities should do to meet the duty including steps that are legally required, as well as recommended actions. The other four documents provide more detailed guidance on key areas and advice on good practice. Further information and resources are available at:

<https://www.equalityhumanrights.com/en/advice-and-guidance/public-sector-equality-duty-guidance#h1>

6. Application for the variation of a premises licence

6.1 After having regard to all representations, Members must take such steps as they consider necessary for the promotion of the licensing objectives. The licensing committee may:

- (a) to modify the conditions of the licence;
- (b) to reject the whole or part of the application.

and for this purpose the conditions of the licence are modified if any of them is altered or omitted or any new condition is added.

6.2 An appeal may be made against the decision to the Magistrates Court within 21 days.

Background Papers

Short Title of Document

Date

Application
Evidence / documents

12 November 2021
As dated

Should you require any further information on this report please contact Lisa Spall at Licensing Services on 020 8314 8390.



Licensing Team
 4th Floor Laurence House
 1 Catford Road
 London
 SE6 4RU
 020 8314 6400

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We [REDACTED]
(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number PL0983
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Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description The Hill Station Telegraph Hill Community Centre Kitto Road			
Post town	London	Postcode	SE14 5TY

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£8,000

Part 2 – Applicant details

Daytime contact telephone number		[REDACTED]	
E-mail address (optional)		[REDACTED]	
Current postal address if different from premises address		[REDACTED]	
Post town	London	Postcode	[REDACTED]

Part 3 - Variation

Please tick as appropriate

Do you want the proposed variation to have effect as soon as possible? Yes

If not, from what date do you want the variation to take effect?

DD	MM	YYYY
<input type="text"/>	<input type="text"/>	<input type="text"/>

Please describe briefly the nature of the proposed variation (Please see guidance note 1)

- Amend the hours for the **sale by retail of alcohol** (currently 1800 – 2300hrs daily) to 1000 – 2330hrs daily, with closing time 30 minutes later.
- Remove **Regulated Entertainment** (live and recorded music) currently 1400 – 2230hrs and 0900 – 2300hrs respectively.
- Remove **Regulated Entertainment** (similar description) currently 1200 – 2200hrs.
- Retain **Regulated Entertainment** (Exhibition of Films) – currently 1800 – 2300hrs but change to 1000 – 2300hrs daily.
- **Remove Conditions in Annex 2:**
 - ‘Spirits will not be served’
 - ‘Bottles not allowed outside’
 - ‘Doors to be closed while live music is taking place’ *not enforceable if this ends at 2300hrs*

Updated layout plans are also submitted

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment

Please tick all that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B) Y
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of late night refreshment (if ticking yes, fill in box I)

Sale by retail of alcohol (if ticking yes, fill in box J) Y

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue					
Wed			State any seasonal variations for performing plays (please read guidance		

			note 4)
Thur			
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Sat			
Sun			

B

Films Standard days and timings (please read guidance note 6)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	Y
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon	1000	2300			
Tue	1000	2300	<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 4)		
Wed	1000	2300			
Thur	1000	2300	<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Fri	1000	2300			
Sat	1000	2300			
Sun	1000	2300			

C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please <u>give further details</u> (please read guidance note 3)	
Day	Start	Finish		
Mon	.....	.....
Tue		State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed	.....	.....
Thur		Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri	.....	.....
Sat	.....	.....
Sun	.....	.....

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 4)		
Wed					
Thur			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Fri					
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 6)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue			<u>State any seasonal variations for the performance of live music</u> (please read guidance note 4)		
Wed					
Thur			<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Fri					
Sat					
Sun					

F

Recorded music Standard days and timings (please read guidance note 6)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue			<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 4)		
Wed					
Thur			<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Fri					
Sat					
Sun					

G

Performances of dance Standard days and timings (please read guidance note 6)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 4)		
Wed					
Thur			<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Fri					
Sat					
Sun					

H

<p>Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)</p>			<p>Please give a description of the type of entertainment you will be providing</p>		
Day	Start	Finish	<p><u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)</p>	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<p><u>Please give further details here</u> (please read guidance note 3)</p>		
Wed					
Thur			<p><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4)</p>		
Fri					
Sat			<p><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5)</p>		
Sun					

I

Late night refreshment Standard days and timings (please read guidance note 6)			<u>Will the provision of late night refreshment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue					
Wed			<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 4)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat					
Sun					

J

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption – please tick (please read guidance note 7)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	Y
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4)		
Mon	1000	2330			
Tue	1000	2330			
Wed	1000	2330			
Thur	1000	2330			
Fri	1000	2330			
Sat	1000	2330			
Sun	1000	2330	Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)		

K

<p>Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).</p> <p>None</p>

L

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	0900	0000	
Tue	0900	0000	
Wed	0900	0000	
Thur	0900	0000	
Fri	0900	0000	
Sat	0900	0000	
Sun	0900	0000	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

- **Remove Conditions in Annex 2:**
- 'Spirits will not be served'
- 'Bottles not allowed outside'
- 'Doors to be closed while live music is taking place' *not enforceable if this ends at 2300hrs*

Please tick as appropriate

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence Y

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.
The full premises licence will be posted back to the Authority

M

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)

- Staff shall be trained in their responsibilities under the Licensing Act 2003 and training records to be kept and updated every 6 months and shall, upon request, be made available to Officers of the Police and the Council.
- The premises licence holder shall make available a contact telephone number for the use of notifying of a complaint. This number is to be made available to local residents, businesses, Metropolitan Police and the licensing department.

b) The prevention of crime and disorder

- The premises licence holder will ensure that an incident log shall be kept at the premises for a period no less than six (6) months, and made available on request to an authorised officer of the licensing authority or the police, which will note the following: (a) all crimes reported to the venue, or by the venue to the Police (b) names and/or descriptions of all ejected patrons (c) any complaints received (d) any incidents of disorder, seizures of drugs, offensive weapons, fraudulent ID or other items (e) any faults in the CCTV system (f) any refusal of the sale of alcohol (g) any visit by a relevant authority or emergency service.
- Customers shall be prevented from leaving the premises with glasses or open bottles, unless occupying the outside space covered by the submitted plans.

c) Public safety

The premises licence holder shall ensure:

- That the entrance and any walkways within the premises are kept free from obstruction
- Appropriate fire fighting equipment being installed and maintained at the premises and staff trained in its use.
- Health and Safety and Fire risk assessments being undertaken and acted upon in accordance with current recommendations and requirements.
- That all parts of the premises are adequately lit and monitored by staff
- The approved arrangements at the premises, including means of escape provisions, emergency warning equipment, the electrical installation and mechanical equipment, shall at all material times be maintained in good condition and full working order.
- The means of escape provided for the premises shall be maintained unobstructed and free of trip hazards.

d) The prevention of public nuisance

The Premises Licence holder will ensure that:

- Noise, vibrations, smells, light pollution and any other potential nuisance is monitored and kept to an acceptable level
- No light on or from the property shall be provided where that light causes a nuisance to nearby residents or businesses
- The site and public areas nearby are kept free from litter associated with the operation of the events
- Satisfactory arrangements will be put in place to supervise an orderly dispersal of visitors when leaving the property to ensure the minimum of noise and disturbance to local residents.
- That patrons drinking and/or smoking outside the premises will do so in an orderly manner and that they are supervised by staff so as to ensure that there is no public nuisance or obstruction of the public highway.

e) The protection of children from harm

The premises licence holder shall ensure:

- The operation of an effective Challenge 25 policy with an appropriate display of notices relating to the policy within the premises.
- These notices will indicate that any customer not appearing to have reached the age of 25 will be required to produce appropriate identification proving that they have turned 18 before being sold alcohol.
- Appropriate ID will be a valid passport, photo driving licence, PASS accredited proof of age card or other reliable photo-ID that is recommended and approved for acceptance by the police or other authorities.
- Staff shall be trained in aspects of responsible alcohol retailing and in particular the Protection of Children including the Challenge 25 policy.
- Staff training will occur before a staff member is authorised to sell alcohol within the premises.
- Staff training records will be available for inspection by the police or other responsible authority upon request.
- The property is promoted as family friendly and suitable for all ages. There will be no inappropriate entertainment, promotions, activities or behaviour tolerated at the site that might put children at risk

Checklist:

Please tick to indicate agreement

- | | |
|---|---|
| • I have made or enclosed payment of the fee. | Y |
| • I have sent copies of this application and the plan to responsible authorities and others where applicable. | Y |
| • I understand that I must now advertise my application. | Y |
| • I have enclosed the premises licence or relevant part of it or explanation. | Y |

- I understand that if I do not comply with the above requirements my application will be rejected. Y

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

Part 5 – Signatures (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant’s solicitor or other duly authorised agent (please read guidance note 11). **If signing on behalf of the applicant, please state in what capacity.**

Signature	[REDACTED]
Date	12.11.2021
Capacity	Authorised Agent

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant’s solicitor or other authorised agent (please read guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Signature	[REDACTED]
Date	12.11.2021
Capacity	Authorised Agent

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)

[REDACTED] [REDACTED] [REDACTED] [REDACTED]			
Post town	[REDACTED]	Post code	[REDACTED]
Telephone number (if any)	[REDACTED]		
If you would prefer us to correspond with you by e-mail, your e-mail address (optional) Mike.nickson@innconfidence.co.uk			

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-

supplies, you must include a description of where the place will be and its proximity to the premises.

2. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
3. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

Premises licence number

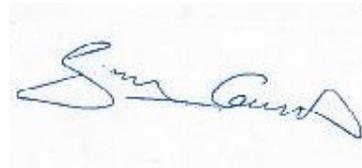
PL 0983

Premises name

THE HILL STATION

Part 1- Premises details**Postal address of premises, or if none, ordnance survey map reference or description**Telegraph Hill Community Centre
Kitto Road**Post town** London**Post code** SE14 5TY**Telephone number** 020 8778 1531**Premises licence holder name**

Jacqui Shimidzu & Louise Shimidzu

Directorate for Community Services
Crime, Enforcement & Regulation Service
Licensing Authority
Holbeach Office
9 Holbeach Road
London
SE6 4TWProper Officer for Licensing
London Borough of Lewisham

Where licence is time limited the dates

Licensable activities authorised by the licence

Sale by retail of alcohol
for consumption on and off the premises

Provision of regulated entertainment

Films
Live Music
Recorded Music
Anything of a similar description

The times the licence authorises the carrying out of licensable activities

Sale by retail of alcohol for consumption on and off the premises

18:00 – 23:00 Monday
18:00 – 23:00 Tuesday
18:00 – 23:00 Wednesday
18:00 – 23:00 Thursday
18:00 – 23:00 Friday
18:00 – 23:00 Saturday
18:00 – 23:00 Sunday

Provision of regulated entertainment

Films
18.00 – 23.00 Monday to Sunday
18.00 – 23.00 Tuesday
18.00 – 23.00 Wednesday
18.00 – 23.00 Thursday
18.00 – 23.00 Friday
18.00 – 23.00 Saturday
18.00 – 23.00 Sunday

Provision of regulated entertainment

Live Music
14:00 – 22:30 Monday
14:00 – 22:30 Tuesday
14:00 – 22:30 Wednesday
14:00 – 22:30 Thursday
14:00 – 22:30 Friday
14:00 – 22:30 Saturday
14:00 – 22:30 Sunday

Provision of regulated entertainment

Recorded Music

09:00 – 23:00 Monday

09:00 – 23:00 Tuesday

09:00 – 23:00 Wednesday

09:00 – 23:00 Thursday

09:00 – 23:00 Friday

09:00 – 23:00 Saturday

09:00 – 23:00 Sunday

Provision of regulated entertainment

Anything of a similar description

12:00 – 22:00 Monday

12:00 – 22:00 Tuesday

12:00 – 22:00 Wednesday

12:00 – 22:00 Thursday

12:00 – 22:00 Friday

12:00 – 22:00 Saturday

12:00 – 22:00 Sunday

The opening hours of the premises

09:00 – 23:30 Monday to Sunday

Where the licence authorises supplies of alcohol whether these are on and/or off supplies

On and off

Part 2

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence

Louise Shimidzu

Jacqui Shimidzu

[REDACTED]
[REDACTED]

[REDACTED]
[REDACTED]

Registered number of holder, for example company number, charity number (where applicable)

Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol

Louise Shimidzu

[REDACTED]
[REDACTED]

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises the supply of alcohol

LEW 4392

London Borough of Lewisham

Annex 1- Mandatory conditions

Mandatory conditions are in accordance as set out in the Licensing Act 2003 as amended by the Licensing Act 2003 (Mandatory Licensing Conditions) Order 2010 and Order 2014 or as may be amended from time to time.

See attached

Annex 2-Conditions consistent with the operating Schedule

An approved CCTV system to be maintained inside of the premises with a 31 day retention of recordings. The system must comply with BSEN 50132 (part7) 2009 and be capable of facial image recognition of all persons both entering and leaving the premises. The cameras will cover the whole of the premises and true copies be retained for 31 days, such copies must be in a format that can be viewed on readily available equipment without the need for specialist software and made available upon request to MPS and LA officers. One member of staff on duty at the premises must be capable of operating at all times.

Spirits will not be served

Maintain regular training of all staff with regard to the Licensing Act 2003. Keep all records pertaining to this training for production on request by a Local Authority Officer.

Bottles not allowed outside.

Doors to be closed while live music is taking place.

Notices to be displayed asking customers to leave the premises quietly

No child under 16 may be allowed in the premises without a supervising adult at any time of licensable activity.

Proof of age scheme in operation.

Annex 3- Condition attached after a hearing by the licensing authority

Annex 4- Plans

Full plans available at Licensing Services, London Borough of Lewisham

Ground floor areas
Plan Ref - 0233

EMAIL EXAMPLES

From:

Sent: Monday, June 20, 2016 9:53 AM

To: info@hillstation.org.uk <info@hillstation.org.uk>

Subject: Noise complaint

Dear-----,

I'm a local resident and I'm very concerned to see your facebook post about hiring out the Hill Station in August.

I live just across from the Hill Station at ----- and it seems that events at the Hill Station are getting louder and louder to the point of it becoming unbearable.

.....is a short video clip filmed from my bedroom window, during the GDND party round about 10.30pm. Please have the volume on your phone/computer turned up to get the full effect of how it sounded from inside by bedroom, I ended up sleeping in the spare room at the back of the house where I could still hear it even with the double glazed windows closed.

Although the clip is dark you can also see people have spilled out the venue and are using the wall of number -- as a place to congregate and shout, right outside the bedroom windows of local residents.

Your website alludes to family friendly events that finish at 10.30pm. I have two children -----, if I'd known the Hill Station was actually a late night party venue serving alcohol and blasting loud music into the neighbourhood I'd never have bought the property.

This is becoming a real problem for me and I feel that it's getting worse. Is there anything that can be done to restrict music volume to a reasonable level?

Yours sincerely

From:

Sent: Monday, October 17, 2016 8:53 AM

To: CER@lewisham.gov.uk <CER@lewisham.gov.uk>

Subject: Late night noise from The Hill Station Cafe SE14

I would like to report the Hill Station cafe in telegraph hill for late night noise.

Sunday the 16th November after the premises closed all the intoxicated party goers were allowed to remain on the outside area belonging to the cafe shout and shriek until 11.20 am when it poured with rain and they left due to the downpour.

The Hill Station need to be more aware that they are in a residential area and they should accept some responsibility for the way their customers behave when leaving the premises. Customers should not be allowed to loiter around the area causing disturbance to local residents.

Last week the Hill Station Cafe also did their glass recycling after closing tipping hundreds of bottles into a commercial bin after 11pm waking myself and my children.

These are two incidents of many, many late night disturbances caused by users of the Cafe.

From:

Sent: Wednesday, December 21, 2016 11:57 PM

To: Lockett, Richard <Richard.Lockett@lewisham.gov.uk>

Subject: Re: The Hill Station Cafe

Dear Richard,

Once again I need to report The Hill Station Cafe for allowing customers to gather outside screaming and shouting until 11.20pm this evening and the staff doing the bottle recycling into the commercial recycling bin at 11.45pm.

This demonstrates a complete lack of consideration towards local residents who like me are being kept awake until midnight.

I wondered if you have had any response from them regarding my previous complaints about this?

Kind regards

From:

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Last week the Hill Station Cafe also did their glass recycling after closing tipping hundreds of bottles into a commercial bin after 11pm waking myself and my children.

These are two incidents of many, many late night disturbances caused by users of the Cafe.

From:

Sent: Thursday, January 5, 2017 12:19 PM

To: CER@lewisham.gov.uk <CER@lewisham.gov.uk>

Subject: Noise from licensed premises

I would like to complain (again) about the hill station cafe, kitto road, SE14 5TN.

A New Year's Eve party was advertised as being from 8pm to 1am but the premises was still blasting out music with its doors WIDE OPEN until 2am which is grossly disrespectful towards residents like myself who live virtually opposite.

Kind regards

From:

Sent: Tuesday, February 28, 2017 12:58 PM

To: Richard.Lockett@lewisham.gov.uk <Richard.Lockett@lewisham.gov.uk>

Subject: The Hill Station Cafe

Dear Richard,

To follow up on my previous complaints about the Hill Station Cafe, they had a music event last night and yet again had the doors wide open blasting music into the neighbourhood. They seem to have a complete disregard for local residents and a very slack view of their license agreement.

Kind regards

From:

Sent: Wednesday, May 29, 2019 11:56 PM

To: info@hillstation.org.uk <info@hillstation.org.uk>

Subject: Late night bottle recycling

Dear Hill Station,

Tonight I was woken up at 11.45 by the thunderous crashing of glass recycling outside your premises.

As commercial premises in a residential neighbourhood this is completely unacceptable. Please could you make sure anyone holding pop up events knows this.

Kind regards

From:

Sent: Thursday, September 12, 2019 10:49 AM

To: info@hillstation.org.uk <info@hillstation.org.uk>

Subject: Fwd: Late night bottle recycling

Dear hill station,

Further to my previous email (below) sent in May, which I didn't get a reply to, I was again woken up at 11.40 last night by bottle recycling outside the Hill station.

The next time I have to send an email about this it will be to Lewisham council. As a licensed premises which I assume wants to retain its license, you need to take your responsibility to local residents more seriously.

Kind regards

From: Lockett, Richard <Richard.Lockett@lewisham.gov.uk>

Sent: Friday, January 8, 2021 11:08:08 AM

To:

Subject: RE: The Hill Station Cafe

Dear -----

Thank you for your email.

I was made aware of this by another resident and the Police have been informed.

In addition to this, one of our officers will investigate the matter and I shall pass them your information so that they can keep you updated.

Kind regards

Richard Lockett

Crime, Enforcement and Regulation Officer (Central) | Crime, Enforcement and Regulation Team |

9 Holbeach Office, Holbeach Road, Catford, London SE6 4TW | London Borough of Lewisham |

02083143389

Richard.Lockett@lewisham.gov.uk

From:

Sent: 08 January 2021 10:44

To: Lockett, Richard

Subject: Re: The Hill Station Cafe

Dear Richard,

We have been in touch with each other in the past about the Hill Station Cafe in Kitto Road Telegraph Hill.

I wanted to report that the cafe has built a temporary structure on the side of the cafe from where a pop up pizza business operates.

Unfortunately at night times the shelter has become a hangout for groups of youths who get drunk, shout, scream, play music and even worse, last night at 00.45am we're setting off fireworks.

This would be bad enough in normal times but now obviously also breaches lockdown.

I hope you can help.

Kind regards

From:

Sent: Saturday, July 17, 2021 9:13 AM

To: Lockett, Richard <Richard.Lockett@lewisham.gov.uk>

Subject: Re: The Hill Station Cafe

Dear Richard,

Following my previous complaints about the Hill Station cafe in Kitto road, I'm afraid we are still experiencing noise disturbance.

It was particularly bad on Wednesday 14th July when people in the cafe was shouting and loud music was being blasted out with all the doors of the cafe open until almost midnight.

This "community" cafe shows a complete disregard for local residents and in my opinion is not fit to hold an alcohol or music licence.

Please let me know what can be done about this reoccurring problem.

Kind regards

From:

Sent: Monday, November 22, 2021 2:40 PM

To: Lockett, Richard <Richard.Lockett@lewisham.gov.uk>

Subject: Re: The Hill Station Cafe

Dear Richard,

Again I must complain about the Hill station cafe on Kitto road that held an event on Saturday night with the doors open and approx 30-40 people standing outside drinking alcohol and making a really loud noise until past 11pm in a residential area.

As you know I have written about problems with this premises several times before.

Kind regards

[REDACTED]
Lives in London, United Kingdom

16/10/2015, 22:18

You sent

[REDACTED] just to let you know I am finding the door being open all evening on a Friday means the music is audible all through my house. When it gets to 10 it's past my son's bedtime and kind of stressful. I can't go home like everyone else, and it's loud even over my t.v. It would be good if the doors were kept closed? I also want to let you know there was a strange incident tonight. About 9:15 someone ran up my steps and hit the door with such force I thought the glass would break. Then ran away. I'm alone with my child. I was too aDon't know if anyone was witness to anything but I reported it to the police. Perhaps we could discuss the sound issue again anyway. Thanks. [REDACTED]

Enter

You sent

Sorry missing text. 'I was too afraid to look out'.

Enter

16/10/2015, 22:56

[REDACTED]
Sorry [REDACTED] just received you text. I afraid I don't know anything about the knock on the door I hope it 21st one of the children my friend was outside with them all eve The door unfortunately sometimes with food being served from the BBC and people going outside to smoke does get opened and closed a lot Let's have a talk about soon Thank you for bringing it to my attention and sorry for the in convince caused [REDACTED]

Enter

You sent

Okay. Will speak soon. My next door neighbour was also calling me about it, she has young children so it would be good to arrange something soon. I'll call you tomorrow.

Enter

20/10/2015, 23:46

[REDACTED]
[REDACTED] What would be a good time to talk [REDACTED]

Enter

21/10/2015, 08:25

You sent

[REDACTED] can do today after 12, before 1:30 or Friday after 11:30?

Enter

21/10/2015, 19:00

[REDACTED]
Sorry [REDACTED] I'm afraid today ran away with me and it's not over yet. Friday I am not around until later at cafe at Friendly Fri We have a youth night on this week mainly acoustic. I will make sure door is kept closed and tell my staff to monitor the noise as best they can . I will be there from 7 to oversee. Do you have anytime Monday strict from school? My number is 075 [REDACTED] Pls text me if any issues arise Fri with the noise

Enter

You sent

Okay. Let's do Monday. It's half term so anytime in the afternoon. I'll text u re Friday, if it's noisy.

Enter

21/10/2015, 20:58

Enter

22/10/2015, 19:27

Sorry [redacted] mistake just realised I'm going down the caravan Sat-Tues I'm in cafe most of Wed from 10am

Enter

You sent

Let's re schedule for Wednesday. I'll see if [redacted] next door can come. Just need to check my work and I'll come back with a time.

Enter

30/10/2015, 09:52

[redacted] Sorry we haven't managed to meet up half term and all that We have the Lene Lovitch band back tomorrow eve doing a benefit gig for the cafe I will make sure the doors are closed at all times We have a comedian Penny Arcade first she is on a 6 week sell out tour of Soho Theatre so she should be good The band finish at 10.45pm. I will be there all night to monitor door [redacted]

Enter

30/10/2015, 11:26

You sent

Okay thanks. Yes it's half term so have been in a bit of a rush all week. That's good to know re tomorrow; hopefully we can meet soon. I'll pop in when I can.

Enter

15/07/2016, 23:11

You sent

[redacted] the doors are open, noise really loud, it's past 11, and that's not the agreement. Really upsetting; we are in bed.

Enter

27/02/2017, 21:12

You sent

[redacted] not sure who is in charge but there is live music and the door is wide open making it v noisy for us. Could u ask them to shut it as per agreement. Thanks.

Enter

27/02/2017, 22:34

Sorry only just saw The door remained closed until finish hope it got quieter

Enter

28/02/2017, 14:14

[REDACTED]
[REDACTED]
Enter
[REDACTED]

The Gospel Choir event is on again tonight. I will be there through out the eve and make sure the door remains closed. Pls text my phone if there is any noise. [REDACTED]
Enter

28/02/2017, 14:50

You sent

Ok thanks.
Enter

30/09/2017, 17:11

You sent

[REDACTED] can the doors be shut now or the music turned down. The bass beat has been going all pm and we've had enough now. Thanks, [REDACTED]
Enter

30/09/2017, 21:00

[REDACTED]

Sorry [REDACTED] just saw your message Will turn base down tomorrow
Enter

12/10/2017, 21:30

You sent

Hello. The volume is very high and disturbing us. What time does the event finish?
Enter

[REDACTED]

Hi We have asked them to turn the volume down and Event will finish 10.30 It's a fundraiser for the Russ Housing Project Hope the noise is bit more acceptable
Enter

You sent

It's gone down but still audible, and I need to go to bed. I'm not against fund raising just noise.
Enter

12/10/2017, 22:02

[REDACTED]

This is the last one they are finishing a bit sooner than planned due to noise
Enter

You sent

Thanks.
Enter

21/04/2018, 22:33

You sent

[REDACTED]. The door is wide open. We want to go to sleep, but the noise is v intrusive. Plz can u shut the door and let us know if it will quieten down?

Enter

22/04/2018, 14:19

[REDACTED] That was a BV event last night I will talk to them I hadn't seen your message

Enter

You sent

The door closed rule doesn't seem to work....did they know about it?

Enter

You sent

And who do we contact; who is responsible?

Enter

[REDACTED]
The event was run by the new chair [REDACTED] who I must admit may not have know about the door Rule but other members of BV do and were there I have passed on the via text to him Shall I ask him to contact you

Enter

You sent

Yes please.

Enter

[REDACTED]
Have ask him to contact you Sorry I take the blame too As should have made clear to him about the door

Enter

[REDACTED]
Could I have your number Or are you on FB with [REDACTED]

Enter

22/04/2018, 15:30

You sent

My number is [REDACTED] I'm not on fb w him. Can the door policy be made clear to everyone? It's in the council agreement.

Enter

22/04/2018, 16:40

[REDACTED]
Yes I'll make sure it is

Enter

02/03/2020, 17:04

You sent

[REDACTED] There was an event on Saturday that finished very late; people still outside at 12:45. V noisy. My neighbour was v disturbed. Do you know what it was. Wondering who to contact. Also some late events the bottles are being thrown in the recycling when it's v late, can people be told how loud this is for residents? Thanks. [REDACTED]

Enter

04/03/2020, 11:44

[REDACTED]
[REDACTED] Oh sorry to hear that It was [REDACTED] pop up I think that must have been his team closing down. They did a great evening with some free places going to joy members but I think they didn't realise how long it takes to clear down they should have been finished by 11.30z Will have a word with future staff at events like this to make sure they are more aware how the sound can effect our neighbours Apologies again and thanks for bringing it to my attention Best [REDACTED]
Enter

04/03/2020, 14:43

You sent

Ah okay; yes it wasn't the event closing down [REDACTED] it was still going strong after 12:30 I'm afraid. So presume the bar closed pretty late judging by the noise. I don't think they were aware of a closing time.
Enter

24/08/2020, 12:05

You sent

[REDACTED] the base is disturbing us; working from home and children's care proceedings by phone and the noise is coming through. Please can do or be shut? Can't come over.
Enter

4 Jan 2021, 15:20

You sent

[REDACTED] hope you are ok. I wanted to let you know that there have been regular nighttime gathering in the pizza are by the cafe of a group playing music in the dead of night. Last night it was from 2am. On Christmas Eve it was so loud I reported it on the police website. It has been almost nightly since. I'm not sure who to report to (it's Hillstation area); and would appreciate your advise. They are taking cover there. We are so exhausted.
Enter

You sent

I could write to Luke Sorba etc? Or the police? Or Bold vision? Or all?!

Enter

You sent

Rap music at 3am is not the most relaxing for sleep.

Enter

4 Jan 2021, 18:42

[REDACTED]
[REDACTED] Sorry to hear this. I expect your right they are taking shelter Let me see what I can do
Enter

You sent

Thanks! Yes I think they've found a roof and cover!

Enter

4 Jan 2021, 19:17

[REDACTED]
[REDACTED] going To out up a sign and see if that help initially
Enter

6 Jan 2021, 00:13

You sent

Unfortunately people gathered playing music by midnight and have put the plastic cover back. Looks like another sleepless night so I will report it to the COVID met page.

Enter

31 Jan 2021, 00:07

You sent

Just to update you; unfortunately people gathered in the pizza area. Last weekend police were called by a neighbour but the same group seem to be back with music for after hours party. There are currently 11 people in the space behind the pizza oven.

Enter

31 Jan 2021, 08:47

██████████
Thanks for update ██████████ We had put a barrier up to stop entry so this is disappointing. What did the police say

Enter

31 Jan 2021, 10:51

You sent

██████████ not sure what the police said as I didn't make the call. ██████████ has been over a couple of times to let them know they are disturbing people and two weeks ago they moved but last night only one group with the sound system moved. They just went round the barrier. All pretty young.

Enter

19 Jun 2021, 23:28

You sent

██████████ who is in the cafe this evening? The music is on really loud at half past 11, and it seems the door is wide open... 😞 can you please let them know.

Enter

20 Jun 2021, 10:58

██████████
Oh sorry I was there until 11 and we only had background music on

Enter

20 Jun 2021, 12:17

You sent

I think it's when people clear up they wack on the music and the door opens. Is there like a clear instruction about that? As it's always been a problem. In the end I got dressed and went over at 20 to 12....she was v apologetic, and hadn't realised.

Enter

20 Jun 2021, 16:11

██████████
Sorry I make sure I reiterate this to staff

Enter

You sent

Thanks.

Enter

14 Jul 2021, 23:55

You sent

Woken by incredibly loud music just now. I got up and dressed and went over and the man there from Peppeckish said he had no information about noise. As this keeps happening I'll draft a formal complaint to the council, it's disappointing and very upsetting as I took it in good faith after my last message that you would do something but this is not the case.

Enter

15 Jul 2021, 08:29



Oh really He has been a pop up at our cafe for 3 years now and never has played music other than back ground. I will talk to him He does know about the noise as everyone does. Apologies will draft some thing today and send to everyone

Enter

21 Jul 2021, 14:33



Enter



Have spoken directly to all the staff since your last message as well as the pop ups. Im sure everyone is on the same page now.

Enter



This Sat we have the Lodnon African Gospel Choir performing until 10pm . Some people want to stand outside on the decking due to Covid Worries. I just wonder if that would be ok on this occasion for the doors to stay open? The music would be off by 10pm. Its so hot at the moment as well would really help.

Enter



Enter

21 Jul 2021, 15:14

You sent

That's fine. Glad it's all clearer. C. Thanks.

Enter

21 Jul 2021, 16:06



Thank you 🙏

Enter

26 Aug 2021, 21:19

You sent

Music loud again tonight; doors open...

Enter

18 Sep 2021, 20:45

You sent

Hi J; what time does the event finish? It's got a v loud base beat.

Enter

18 Sep 2021, 22:15

Have just asked them to make sure doors are closed and base is turned down

Enter

You sent

Thanks.

Enter

30 Sep 2021, 00:05

You sent

Just to let you know that [redacted] went over to ask them to turn the music down just b4 midnight. They show a complete disregard for any agreement around noise.

Enter

30 Sep 2021, 08:12

Oh sorry I left at 9.30 and singer was finished and just back ground music was on then

Enter

pls text or whatsapp me at the time earlier in the eve if there are any more problems so i can address it before it gets too late Apologies I do take it seriously and don't want to cause disturbance

Enter

30 Sep 2021, 09:39

You sent

It wasn't so bad earlier on; but I think they whack up the music for clearing up.

Enter

30 Sep 2021, 15:27

Have spoken to them again today here is my number [redacted]

Enter